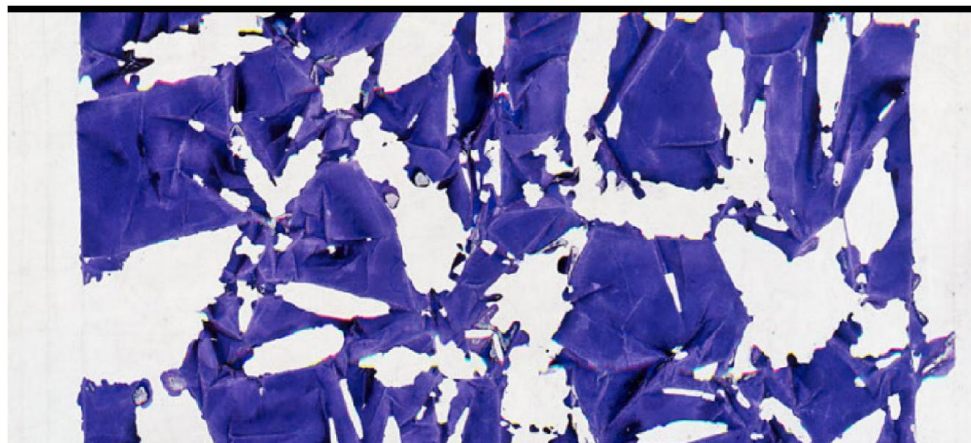


SIMON HANTAÏ: ROUND TABLE DISCUSSIONS

Tue 3 Jun
ARTS, TALKS



© Tabula, 1980 / acrylique sur toile / 120 x 82 cm / Courtesy Galerie Jean Fournier, Paris

The work of the Hungarian painter Simon Hantaï (1922-2008) has gained increasing recognition in the last few years, particularly in terms of major retrospectives at the Centre Pompidou in Paris and the Villa Medici in Rome as well as an important exhibition at the Paul Kasmin Gallery in New York. After Hantaï moved to France in 1949, the series of paintings he made from the 1960s on – where processes of folding were materially at the heart of his practice – became a major and continuing influence on successive generations of French artists. The evening's event will comprise two round table discussions. The first will look at the recent reception of Simon Hantaï and concentrate on a discussion with the artist **François Rouan** and **Isabelle Monod-Fontaine** who was one of the curators of the recent retrospective at the Centre Pompidou. The second will look at Simon Hantaï's ongoing influence for subsequent artists and thinkers.

Speakers: **François Rouan, Isabelle Monod-Fontaine, Mick Finch, Philip Armstrong, Stuart Elliot, Andy Harper, Laura Lisbon** and **Daniel Sturgis**

3.00pm – 5.00pm | in English | Free but reservation compulsory:
box.office@institutfrancais.org.uk

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CINEMA
- Monsieur Hire** 2.00pm
CINEMA
- Miss and the Doctors** 4.20pm
8.40pm
CINEMA
- Heli** 6.30pm
CINEMA

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8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

BOOKINGS

Tue 03 Jun 3.00pm

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