

# **TRIP: The Indiscipline of Painting: International Abstraction from 1960 to Now at Mead Gallery**

## **Warwick Art Centre**

**21<sup>st</sup> February**

**Including talk: Bernard Frize in conversation with Jeremy Lewison**

**ALL WELCOME**



*Bernard Frize, Suite Second*

### **Getting Warwick.**

**16.03 train from Euston to Coventry. If you get a super-off-peak return it takes about an hour and costs £20.00. Then either a £10 10 min taxi or a number 12 bus runs from outside the station (Warwick Road entrance) which brings you to the campus and back to the station again. It is £1.90 each way or £3.80 for a day ticket. (On the way there bus says: 'Leamington Spa via University of Warwick' on way back 'Coventry Pool Meadow') Last train back to London - 22.32 or 23.32.**

**IMPORTANT\*\*\* BOOK FREE PLACE AT TALK BY EMAILING: [J.Morrow@warwick.ac.uk](mailto:J.Morrow@warwick.ac.uk)**

**The Indiscipline of Painting** is an international group exhibition including works by forty-nine artists from the 1960s to now. Selected by the British painter, and Course Director of BA Painting at Camberwell, Daniel Sturgis, the exhibition considers how abstraction has remained a site of urgent, relevant and critical enquiry for generations of artists over the last 50 years. The exhibition goes on to demonstrate the ways in which the history and legacy of abstract painting continues to inspire artists working today.

### **6pm: Bernard Frize in conversation with Jeremy Lewison**

Bernard Frize is regarded as one of the most important international contemporary artists and was awarded the Fred Thieler Prize for Painting in 2011. In a rare appearance he discusses his work with Jeremy Lewison, formerly Director of Collections of Tate.