

Behind the Eyes

Making Pictures

You are invited to the launch of the book
Behind the Eyes: Making Pictures
17 July 2013, 5.00-7.30pm
The Green Room
Chelsea College of Art and Design

This book is the final outcome of a project, curated by Beth Harland, which also encompassed an exhibition, and a symposium held at Gallery North, Newcastle, earlier this year. The project explores the distinction between capturing appearance, which might be very immediate, a moment: an *image*, and something that is 'constructed', involving another duration entirely: a *picture*.

The relationship of painting and drawing to photography has been much explored and discussed, with the claim sometimes made that a re-working of indexical image trace, through material process, sets up a productive space of 'removal'. Here we return to the notion of *re-seeing* an initial source image in the context of recent pictorial practice.



Andrew Grassie Installation: *Bessone/Houseage*, Rennie Collection.
Tempera on paper. 15 x 22.5cm

As part of the launch event, Paintclub, the research network of University of the Arts, London, has invited painter Andrew Grassie to discuss his work in conversation with critic and writer Rachel Withers (Free to attend)

17 July 2013, 3.00-5.00pm
Lecture Theatre
Chelsea College of Art and Design

Grassie is acclaimed for his exquisite tempera paintings, based on photographs, which question what art works are, and how they are made and encountered by the viewer.

Behind the Eyes: Making Pictures presents works and texts by exhibiting artists: Lindsey Adams, Rebecca Fortnum, Beth Harland, Marc Hulson and Johanna Love and symposium speakers: Marius von Brasch, Paul Goodfellow, Kate Hawkins, Donal Moloney, Nina Pancheva-Kirkova, Rachel Sharp and Jim Threapleton.

The book is published by RGAP / CCW Graduate School, and designed by Colin Sackett.

Chelsea College of Art and Design
16 John Islip St
London
SW1P 4JU

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