

PAINT CLUB

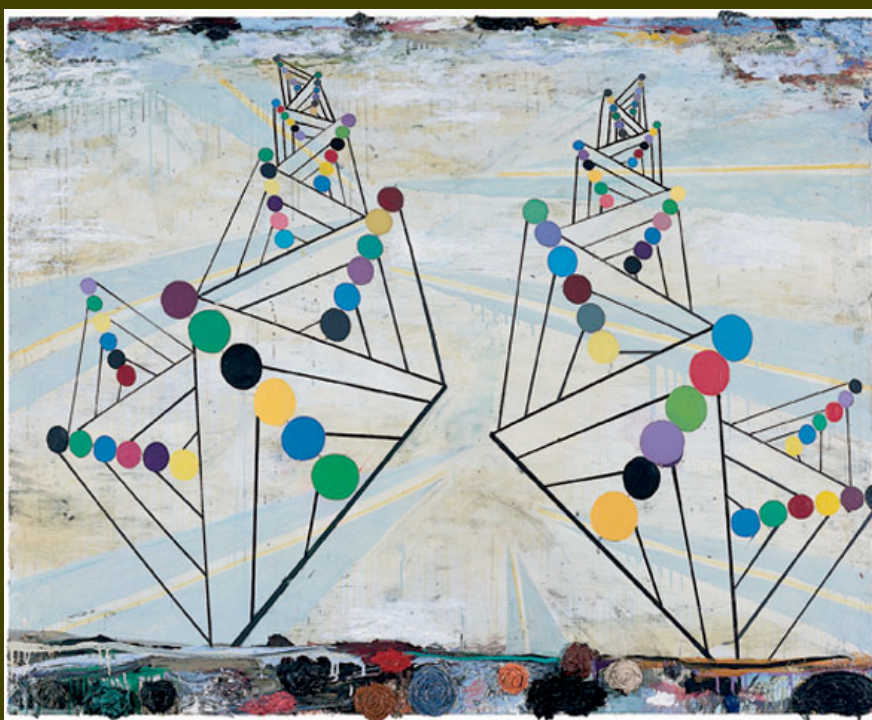
PAINT CLUB: UNIVERSITY OF THE ARTS LONDON RESEARCH NETWORK

Paint Club is supported by Camberwell College of Art, Chelsea College of Art and Design, Central Saint Martins College of Art and Design and Wimbledon College of Art.

Paint Club is a research network open to all staff and research students at the UAL. Painting here is defined as an expanded field that relates to the histories and traditions of painting. Our activities publicly explore and debate what it means to research painting within the context of contemporary art practice. We organize 1 or 2 events each academic year that respond to the concerns and interests of the membership. We are currently establishing a network of affiliations with other institutions both in the UK and world-wide.

LOOK CLUB

Look Club is a research event in involving one painting, one critic and audience. The 176 Zabludowicz Collection is pleased to host the first *Look Club* event featuring the work of artist Phillip Allen in a conversation led by writer Martin Holman. A critical interpretation of one specific painting will unfold during the course of the evening as the assembled audience engages with the focus of an *aesthetic encounter*. Dereck Harris has coordinated this event and will co-edit the resulting text which will be published on the Paint Club website: www.paintclub.org.uk



LOOK CLUB 1: PHILLIP ALLEN and MARTIN HOLMAN

7.00pm Thursday 20th May 2010
176 Zabludowicz Collection
176 Prince of Wales Road
London NW5 3PT
0207 428 8940

If you would like to book a ticket for the event (max two tickets allowable per enquiry) please contact Jaye Tucker at:

Email: j.tucker@wimbledon.arts.ac.uk



For directions to the Gallery please go to: www.projectspace176.com

Tickets are free for this event - however pre-booking is essential to avoid disappointment