



Becoming Medium

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of the arts
london
central
saint martins

tableau
project*

Friday, 22 November 2013 from 19:00 to 21:00 (GMT)
LVMH Lecture Theatre, Central Saint Martins, Kings Cross
1 Granary Square
N1C 4AA London
United Kingdom

Stephen Melville will present the paper *Becoming Medium* and Michael Newman will give a response. In another form this paper was first presented at Ohio State University in September of this year as part of their Tableau research project. The event will include a Skype link to Ohio State University to facilitate questions and discussion.

Becoming Medium will discuss the tableau form in the light of the question "What is it to be interested in the *tableau* now? "

Stephen Melville is a Visiting Professor at Central Saint Martins and Professor Emeritus at Ohio State University. He is the author of *Philosophy beside Itself: On Deconstruction and Modernism* and *Seams: Art as a Philosophical Context*. In 2001 he was one of the principle authors, editors and curators of the *As Painting: Division and Displacement* exhibition and book.

Michael Newman is Professor of Art Writing at Goldsmiths, University of London. He has written books on Richard Prince, Jeff Wall and Seth Price, and co-edited *Rewriting Conceptual Art* (1999) and *The State of Art Criticism* (2007). The first volume of his selected essays, on the still and moving image, is forthcoming with Ridinghouse.

This event is organized by **Mick Finch** is part of the ongoing [Central Saint Martins Tableau Project](#). Click [here](#) for more information and documentation about the project and its past events.

Places are free but booking is essential. Book a place by clicking 'register at:

<https://www.eventbrite.co.uk/event/9025707133>

Please arrive at CSM by 6.45pm and register at the desk outside the entrance to CSM in the crossing.